

the wingspan

February 11, 2015

Volume 38 Issue 4

Unsung heroes of the civil rights movement in Howard County are remembered.
Pages 6 & 7

The history behind the CHS vs. Hebron rivalry is revealed. Pages 8 & 9

What seniors completing college auditions go through.
Page 10



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Photo: Caroline Oppenheimer

NEWS FLASH



ASHLEY BERRY
STAFF WRITER



MEGHAN MOORE
STAFF WRITER



CHYTHANYA MURALI
STAFF WRITER

Dates Are Set for Spring Musical *Aida*

The theatre department will be performing the spring musical, *Aida*, on March 5-8. *Aida* is the story of the forbidden love of Aida, an enslaved Nubian princess, and Radames, an Egyptian soldier. Tickets will be sold for \$10 in advance and can be purchased at all lunch shifts the week of the show. Tickets can also be bought online at www.seatyourself.biz/chstheatre or at the door for \$12.

Science Olympiad to Compete in Pennsylvania

Centennial's Science Olympiad will be competing at the Tigers Invitational on Feb. 13 and 14 at Northwestern Lehigh High School in New Tripoli, PA. Two teams will be representing Centennial of 15 members each. The teams will compete in multiple events that concern a variety of scientific fields.

Centennial Hosts Its First-Ever Sadie Hawkins Dance

Centennial High School is hosting its first Sadie Hawkins Dance this year. This traditional dance where the girls ask the guys will be held on March 13 in the school gym. To separate it from other dances, the Sadie Hawkins Dance will be a black light dance. Tickets will be sold for \$5.

Worldfest to Be Hosted at Centennial

Centennial's Worldfest will be held on March 20 in the auditorium at 6 p.m. There will be international performances alongside a gallery walk, fashion show and games. Food will be served in the cafeteria. Tickets will be available for \$10.

Delta Scholars Serving Up Some Soul

The Delta Scholars will be hosting a Black History Month soul food dinner on Feb. 20 in the Cafeteria from 5-8 p.m. Poetry from African American writers will also be performed in order to celebrate Black History Month. Admission is \$10.

For more Centennial news, check out chswingspan.wordpress.com.

Design: Daniel Giangrandi.

Senioritis

EDITORIAL
FEB 11, 2015

Write something about senioritis...



SAMMY KASTNER
CO-EDITOR IN CHIEF

With midterms finally in the past and college decision letters rolling in, Senioritis is starting to hit hard. We did it!!! We finished our 1st semester, and we are now 2nd semester seniors. *that's a little excessive*

NOW we all have one mutual goal for the rest of this year: don't flunk out of any classes.

We can all just sit back and relax... all we have to do is pass. Now that may sound like an easy task for some, but others struggle to make it to school on a daily basis....

[Something about Netflix & Sleeping in]

Really?
Did you even try?
No

I put in a super good transition] Seniors have many of their senior events coming up that provide a little bit of distraction. With come on

march quickly approaching, [insert senior events here] Senioritis quickly approaches during the end of 1st semester because their future is planned, college apps are submitted & the rest of their life is out of their hands for the time being.

You switched POV

We have earned our senioritis by trying hard for years to make sure we have the perfect resume, which, as the years go by, gets increasingly more impossible to achieve.

Until then, my fellow seniors.

Why did you turn this in?

drops mic - What?

Design: Sammy Kastner.

PERILS OF LUNCHTIME

Why the cafeteria isn't an option for every student



MADHU LAL
NEWS WRITER

Many students within the school suffer from social anxiety which causes them to become overwhelmed and panicky when facing social situations and large groups of people. The National Institute for Mental Health reported that about 8% of adolescents (ages 13-18) suffer from anxiety.

Symptoms that the individuals are plagued with tend to reemerge when forced to sit in crowded public areas, like the cafeteria. Every day the school cafeteria and lobby teem with inescapably loud and rowdy students. As a result of the hecticness associated with lunchtime, many students resort to hiding in hallways unsupervised.

By law, students must be supervised at all times during the school day, and lunch is no different. Students must stay either inside the cafeteria or in the lobby area at all times during their lunch period, with the exception of those with passes signed by teachers. Many students facing anxiety feel as if this rule is unsympathetic to those who suffer from the illness.

Students who suffer with

anxiety have claimed to hide in bathrooms, hallways and locker rooms during their lunch shift in order to escape the anxiety-inducing situation.

"I was afraid to walk into the cafeteria. I thought everyone was watching me, like I was being judged," said an anonymous Centennial student with social anxiety.

The feelings of anxiety that this student expressed run parallel to many other students who have anxiety and prefer to sit unseen in the hallways.

Some individuals feel as if there are no alternative places for students to go to during their lunch break; teachers are also having lunch in the cafeteria, and only some individuals are able to acquire media passes. As a result of a seeming lack of alternative solutions, students take it upon themselves to find places to go in order to avoid the rowdiness.

When asked about the effects the lunch room can have on students suffering with anxiety, Jae Hi Hebler, a school guidance counselor, said, "We want students to tell us. We can't help them if we don't know what's going on. If a student doesn't feel comfortable in the cafeteria, other arrangements can be

made if needed." Hebler also said, "I wasn't aware of the severity of the situation. I knew of a couple of kids who would hide around the school, but it seemed like a rare occurrence."

Some students are unaware of the potential solutions to their ongoing anxiety. When a student shares their feelings or concerns with an administrator or counselor, the adult can ensure that that student is helped. Some solutions administrators may use include, arranging a room in the office for the student, writing passes for students or allowing visits to teachers as an alternative to the cafeteria.

One anxiety-ridden student said, "A lot of kids don't tell counselors about

their struggles or anxieties because they are afraid of confrontation. As a result, they don't get the help they need."

In order to resolve this issue, Hebler stresses the importance of communication. Students who feel uncomfortable in a situation should be able to share their concerns with a trusted adult.

Teachers and counselors are not aware of the situations and obstacles an individual student may face. However, if a student voices their concerns, the adults in the building are in a better position to find a creative solution that will help an individual feel more comfortable and follow the school policy.



Students enjoy lunch outside of the cafeteria. Photo: Martha Hutzell.

Design: Sammy Kastner.

PARCC: New Year, New Test

NEWS

FEB 11, 2015



CHYTHANYA MURALI
STAFF WRITER

The Partnership for Assessment of Readiness for College and Careers (PARCC) will debut at Centennial this year. The nationwide test will be administered to Centennial students taking Algebra I, Algebra II and English 10. The online exam will be taken in March and late April, according to Pamela West, coordinator of the test at Centennial. It is part of the Common Core curriculum which Maryland adopted in June 2010.

Participation is mandatory for graduation for students testing in those subjects, especially current sophomores and freshmen who make up the majority of those taking it.

The exam is split into two parts. In March, students will take the performance-based assessment which will measure their current academic level. In late April, the testing will be more like an end-of-year exam, and the results will be used for data collection. Scores will be received in December.

West feels that it is more meaningful and based on the growth of the student than the previous standardized tests she has seen over the past 35 years. She says it will push the bar up for Cen-

tennial, but believes it will be fine for everyone. Preparation began early last year to train teachers about the PARCC.

"I think the students have an advantage here and have teachers who have experience," said West.

Sophomores in Kelli McDonough's English classes have been receiving additional practice to help improve upon their analysis skills of various texts. Using Webquest, she has been helping her students prepare for the types of questions that will be on the test.

"I think they'll be fine," said McDonough. "The students are trying to look for big picture items."

Claire Hafets, principal of Centennial, is confident that the students will do well.

"The students in this building are advanced problem

solvers," said Hafets. "[They] have a depth of knowledge that they will be able to use on the test."

However, she notes that it will be time-consuming and take away instructional time from the teachers and students.

This year's test is no-fault, where a student's participation, not score, affects graduation. However, the test scores are available on students' transcripts, which potential colleges can access and see.

Certain teachers are apprehensive of this year's PARCC. Alan Coe, an algebra and precalculus teacher, admits his concern over the timings of the test.

"They are so close together," said Coe. "It is a national standardized test that does not show any comparison of our students."

Students have also expressed concerns over the dates. Sophie Lovering, a freshman preparing to take the Algebra II portion, feels like they are too close together.

"I think one should be in October, and the other one should be in May."

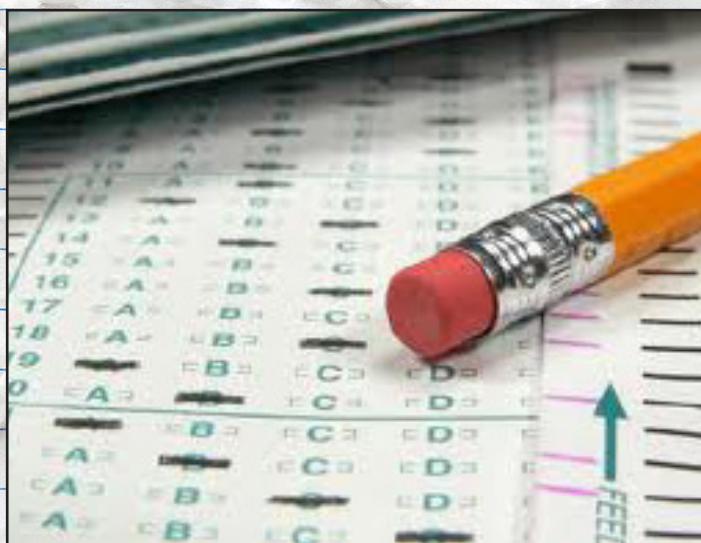
Even with the untimely scheduling, others are more positive about how it will go. Despite being nervous, freshman Malini Sekhar said, "I think I feel more prepared for it."

"I'm kind of nervous," said sophomore Julie Henneberg. "But I know what types of questions will be there because of the practice assignments."

West says that students should relax through it, and she believes in Centennial students.

"We need to do it," stressed West. "I want them to do their best."

Dates for the March exam include: March 2-4 for Algebra II, March 5 for Algebra I and March 9-11 for English 10. Dates for the April test have yet to be announced.



Design: Daniel Giangrandi.

Unsung Heroes:



MARYAM ELHABASHY
FEATURE EDITOR

It is nearly impossible to imagine the halls of Centennial any other way than they are today — students chatting together, laughing together, walking side-by-side together — regardless of race. But the reality is that we don't need to look that far back in history to see an entirely different scene in Howard County schools. Whites. Blacks. Segregation.

February is Black History Month. It is a month in which the haunting, yet triumphant history of African Americans is remembered. Among the many things that occur during Black History Month (also known as African American History Month), is the effort to educate by recounting the heroes of the Civil Rights movement in America — celebrating the indomitable spirit of the people who fought for justice and equality. Among the most celebrated are Martin Luther King Jr., Ruby Bridges and Rosa Parks. But there are countless names of unsung heroes who all made sacrifices and took risks, in turn, altering the base of our nation from one of racism and segregation to one closer to equality and unity.

Silas E. Craft. Leola Dorsney. Reverend Douglas Sands.

These are just a few of our local Howard County heroes, who lived with dignity during a time of segregation, and fought with dignity to establish the desegregation of Howard County public schools.

It took just nine months for the School Board of Commissioners (Board of Education) to fulfill a state order to find and purchase a site for the first "colored" school in Howard County. But it took the Board nearly 10 years to heed the Supreme Court's 1954 landmark decision that segregated public schools were unconstitutional. The Ellicott City Colored School was a one-room schoolhouse that served black students in grades 1-7. Situated at 8683 Frederick Road, it was established in 1880, and closed just one year prior to the Supreme Court's *Brown v. Board of Ed* decision, amid long-standing reports of horrible and unsafe conditions: contaminated water, no electricity, overcrowding and inaccessibility.

"Most of the schools in the 11 [Confederate] states have been destroyed or demolished. We are ashamed to be reminded of that time when whites thought we all looked alike and learned alike and weren't equal. But it is also our history and tells us where we have come from and the struggles we

have overcome," Ellicott City tour guide, Bobby Cobbs, told the *Washington Post* in October of 2014.

In 1949, the county's first "colored" high school opened. Though the Board voted it to be called the "Atholton Colored High School," the black community fought for it to be the Harriet Tubman High School. While the Board agreed to change the name, it never actually placed the name on the building for as long it remained open (16 years). It closed in 1965, the year that Howard County finally and fully desegregated its schools.

At the time of *Brown v. Board of Ed*, the Howard County Board of Education was composed of only three members, who reacted to the Supreme Court's decision by implementing an initial long-term desegregation plan. The plan called for the first five grades being desegregated by September 1956, and then a single year desegregated every year afterwards, with complete desegregation of the school system in 1963.

During this transitional period, black students could "voluntarily" choose to integrate by appearing in front of the Board with their parents, and applying to attend the closest school to their home. Yet segregated schools remained open, and

transportation remained segregated. Additionally, voluntary integration was subject to approval, and not guaranteed. According to official Board of Education documents, the official policy was: "During this period of transition, the Board reserves the right to postpone or deny the admission of a pupil to any school due to lack of facilities or for any other justifiable reason."

Reverend Douglas Sands, 80, a former member of the NAACP and one of the leaders of the local civil rights movement at the time, told *The Wingspan* that the announcement of desegregation in Howard County had taken so long "because they were prejudiced."

In 1964, he conducted a study of 14 counties in the state of Maryland. "I found that the local and state boards of education had made no effort in desegregating schools," Sands said. "No one was interested."

Sands's sister, Suzi, was one of the first black students to attend a white school in 1958. It wasn't easy, he said. According to Sands, the principal of the white school told his mother that once Suzi started getting C's, she'd be sent back to the "colored" school. While his mother refused the idea, she was told she didn't have a choice in the matter.

These types of roadblocks

Design: Sammy Kastner.

The Hidden Champions of the Civil Rights Movement

FEATURE
FEB 11, 2015

to integration, along with the Board's eventual delay of the date for complete desegregation to 1967, caused frustrations to mount among the black community and segregation critics.

A monumental Board meeting occurred in April 1964. Silas Craft, president of Howard County's NAACP and principal of Harriet Tubman High School, had called a meeting with the Board. Robert Kittleman (father of current Howard County Executive Allan Kittleman), the first white member and education chair of the NAACP at the time, read a prepared statement "to discuss one of Howard County's major problems - the continuing delay in public school integration... Time has run out."

Robert Kittleman read: "It has now been nearly ten years since the Supreme Court ruled school segregation unconstitutional. The administrative practice of the School Board and Superintendent of perpetuating school districts on a racial rather than a geographic basis is in defiance of the Supreme Court decision of 1954. In the last ten years, this county has had reasonable and ample opportunity to comply with this decision. We have come to you today to give you an opportunity to eliminate

this practice before demonstrations are started and legal suits are instituted."

While the Board responded to Kittleman with a laundry list of reasons why the desegregation policy was "right and just for all concerned," Kittleman and the NAACP representatives refused to give in, and on Feb. 9, 1965, the Board voted to completely desegregate the schools two years ahead of schedule. The 1965 school year began with black and white students in integrated classrooms.

Only 50 years have passed since that small victory.

Allan Kittleman recently reflected on the actions and motivations of his father in a statement to *The Wingspan*.

"My Dad did what he did not because he thought we'd remember and praise him 50 years later, but because he knew it was right. He helped others see that segregation was wrong and was hurtful to our county and his friends of every color."

In 2012, the school board voted unanimously (9-0) to approve a proclamation that apologized with "profound regret" regarding the system's treatment of black students during segregation.

It wasn't the first time that Howard County looked back, with shame and regret, for its treatment of the black community. In a 2004

publication commemorating *Brown v. Board of Ed*, it admitted that in 1887, white teachers were paid eight times more than African American teachers, a petition by African American families to allow school education to go beyond the seventh grade was unanimously denied, and old toilets from white schools were moved to African-American schools to save money.

Looking back on this history should not provoke anger or resentment; instead, it should first serve as an inspiration to all. Second, it should remind us all that our community, our world, is strongest when we walk together in peace and trust.

Sherman Howell, vice president of research and agenda planning for the African American Coalition of Howard County, told *The Wingspan* that he believes that segregation still exists, but that change can happen.

"The segregation that takes place in Howard County is the kind that, in a sense, separates poor kids from more wealthy kids," Howell said. He sees predominantly African American families who struggle to find and make a living in places other than predominantly Black communities.

"It gets back to civil rights... You have to continue your fight for justice, and you have to do it through

nonviolent means. If you do that, sure, things can change," Howell said.

Recent events in Ferguson and New York have reignited the fears, angers, and insecurities of the past. But perhaps the best medicine is to celebrate Black History Month, to take time out and reflect upon the battles and victories of the Civil Rights Movement. In doing so, we will not only be reminded of all the voices that broke down the senseless barriers, but perhaps the resonating voices of these past heroes will help calm the discord and rebuild the united communities so that their battles weren't fought in vain.

Go online to www.chswing-span.wordpress.com to read the exclusive statement from Allan Kittleman about his father's work, as well as more content celebrating local Civil Rights heroes throughout February.

Design: Sammy Kastner.

BENEATH THE CENTENNIAL



GIANA HAN & ANNA MITCHELL
ONLINE EDITOR-IN-CHIEF
& MEDIA EDITOR

Walking through the doors of Ellicott Mills or Dunloggin Middle Schools for the first time, sixth graders may be shocked to find that they are instantly labeled based on what high school they are districeted to.

The Centennial/ Mount Hebron rivalry goes back generations, and it's ingrained into many children's minds from a young age. According to Michael Siegert, Centennial's calculus teacher who has taught at the school since its opening in 1977, the rivalry goes back to the beginning.

When Centennial opened, only the class of 1979 was given the option to stay at Hebron or go to Centennial. No busses were provided for the Centennial half of Route 40, so in order to stay, students had to be able to provide their own transportation for their junior and senior year.

Teri Kastner was part of that class and chose to stay at Hebron, where her four older sisters had attended, but her two younger sisters were sent to the newly opened Centennial. She

recalled that, "In the beginning, the rivalry was low key and basically forced upon us as our class of 1979- who had all grown up together since first grade- was torn apart."

Siegert described Centennial as a "volatile blend of juniors [from Hebron and Wilde Lake] who wanted to be at their old schools." He added that in 1977, principals had a lot of say in who was hired, so the original staff was handpicked. Between the principal's dynamic personality and the high caliber staff, the juniors began to accept their new school.

Both Siegert and Kastner agree that much of the rivalry stemmed from friendship. Best friends who were once on a team were now competing, and each student wanted to be successful against their friends.

As Siegert said, "Athletes never want to look bad, especially against their



Jennifer McKechnie played sports at Mt. Hebron and is now a guidance counselor at Centennial. Photo provided by: The Mason Family.

friends, and that translates into a rivalry."

In addition, when most schools opened, they started with just underclassmen, according to Siegert, so when Centennial opened with a class of juniors, they had immediate success in sports which often sets the tone for the school. However, at the time, Hebron was the school to beat, and that, too, put fuel in the fire since one must beat the best to be the best.

When Hebron's first Color day came around, the school decided to have the

upperclassmen wear school colors and the underclassmen wear the colors of the opponent. It just happened that the opponent was Centennial. The next year arrived, and they found that the students wanted to stick to making underclassmen wear Centennial colors.

No matter the sport, whenever it comes time for the schools to face off, students fill the stands with red and black to support their teams. Last year, when Centennial played Hebron in basketball at home, there were so many fans that no room was left in the stands. The staff had to open the doors so students could watch from the hallways.

Scott Ruehl, the principal of Mount Hebron, graduated from Hebron in 1987 and became the principal seven years ago. He remembers that the rivalry was always intense. He said, "Centennial has always been the team we want to beat

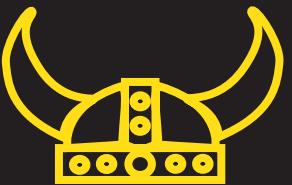


Teri Kastner (center) played sports for Mt. Hebron, and now she has children (left and right) who have been on Centennial teams. Photos provided by: The Kastner Family.

Design: Sammy Kastner.

RIVALRY

Mount Hebron



Shannon Hamshey played on the Hebron volleyball team, and now her daughters are a part of the Centennial volleyball program. Photo provided by: The Hamshey family.

more than other schools."

However, as intense and aggressive as the rivalry is, the two schools have a tightly knit community. Centennial and Hebron are located very close to each other, and so are some of the neighborhoods that feed into them.

The neighborhoods by Long Gate shopping center are within five minutes of each other and share Long Gate, China Village, KyKy's, Ellicott Mills and Dunloggin. In old Ellicott City, one side of Frederick Road belongs to the Vikings, while the neighbors across the street are Eagles.

And then there's route 40. On the one side are Centennial neighborhoods, on the other are Hebron neighborhoods, and they all meet at Qdoba.

"One of the things that I love [about the rivalry] is that there are so many

friends," said Ruehl. "In the stands, we cheer against each other, and then the game ends and we intermingle with each other. It's a strong rivalry, but it's a friendly thing. The students don't lose sight of the friendship."

It is also extremely common for teachers and coaches to have divided loyalties. As they search for jobs, they may find themselves teaching at one school



Bobby Macheel, Mt. Hebron graduate, returned to work for his school and also coaches for Centennial. Photo: Caroline Oppenheimer.

and coaching for the other, like Centennial's girls' varsity basketball coach, Robert Macheel. Macheel not only teaches at Mt. Hebron, but he also was a student who played sports there.

"The last five years coaching at Centennial have been great, and I really enjoy having a chance to be a part of the great games over the years," Macheel said. "I have considered this rivalry to be a friendly one because many of my friends went to Centennial."

Kastner, a Hebron alumna, is now the mother of a Centennial graduate and a future graduate. Both of her children played sports, so Kastner is still experiencing the rivalry first hand. She said, "The fun and excitement of the games between the two schools becomes a type of celebration — bringing students closer and helping many kids stay friends and connected with other kids they played rec with."

However, Kastner has also seen the other side of it. She added, "The rivalry can get out of hand and become violent encounters since kids don't understand what rivalries mean and are intended to create."

Siegert coached football and lacrosse for many years at Centennial and believes that, "The differences are where sports have become

so important to people, everything has become an excuse for a riot.

They see the college kids and imitate them. In sports, when athletes are under a lot of stress, they don't always react well." However, Siegert adds that it provides a chance to teach life lessons. "If you win, have good sportsmanship; if you lose, be a good loser. Life won't always work out the way you want it to."

However, Siegert believes, along with many others, the Centennial-Mount Hebron rivalry is unique. "There is mutual admiration between the teams, especially between the coaches. The rivalry's a big one at the high school level because the communities and skills [of the schools] are similar and comparable."

To this day, the Hebron and Centennial classes of 1979 remember that they come from the same community, and they celebrate a joint reunion. According to Kastner, "No other schools are as close knitted as Mount Hebron and Centennial."

"There is no comparison between the Mount Hebron/Centennial matchup and other games, no matter what the records are," Macheel concluded. "The noise, crowd, and atmosphere makes these games tough, but also fun."

Design: Sammy Kastner.

FEATURE

VOLUME 38 ISSUE 4



AMANDA KREW
A&E WRITER

Seniors, your essays are written, teacher recommendations are ready and your apps are all turned in. Now all there is to do is sit back and wait for results to roll in, right? Maybe for most of the CHS senior population, but for some of us, it does not end there. It is this time of year that ambitious music students set out on their audition tour. For many students, these auditions have been happening since the

to single digits for the few lucky freshmen accepted. It's a vigorous, cut-throat process, but it is a small price to pay (not in the literal sense) for CHS's rising musicians.

CHS performers Eric Villanyi, Montria Walker and Kaylah Crosby are some of the few rising college freshmen attending auditions in the next few months. Oboist Eric Villanyi is attending seven auditions, five of which are out of state, one being as far as Nashville, Tennessee for Vanderbilt's Blair School of Music.

"I want to go to school near a symphony, and obvi-

ty or conservatory, vocalist Montria Walker is forced to weigh her options.

When asked if she will be

ety and nerves.

Theatre student Kaylah Crosby expresses her nerves as two main concerns. "One

"Obviously the location is important. Also the teacher is a big factor to me."

"I am scared that I won't get into the theatre program, only the school."

summer, going to studios and churches to record their preliminary audition, also called a "pre-screening." For some of the most prestigious colleges, the applicants are in the thousands, cut down to the hundreds after pre-screenings and

ously the location is important. Also the teacher is a big factor for me," said Villanyi when asked about what he looks for in a college.

However, it is not always weighed on a singular field of study. With the choice between attending universi-

attending university or conservatory, she confidently affirmed that she would be taking the university route stating, "I want to pursue a dual major with speech pathology and ideology as well as vocal performance."

Most auditions last about 5-10 minutes, consisting of chosen repertoire, monologues, dance, sight-reading and an interview, depending on the performer's chosen discipline. That is a whopping 5 minutes to prove that they have the potential to improve, are able to be worked with and their overall worthiness of admittance to your dream school. This time crunch in the audition and all the hard hours put into practice can cause anxiety and nerves.

would be memorization because I have never done an out-of-school audition, and two would be I am scared that I won't get into the theatre program, only the school," said Crosby.

These next few months are a whirlwind of activity for CHS's rising performance majors. These auditions dictate where their future will lead after leaving the halls of Centennial with a diploma in their hands. Students, if you see a frazzled instrumentalist, give them a "break a leg," and teachers, if you see a stressed vocalist, be sure to be flexible with deadlines. You never know who will be singing on Broadway or playing in the New York Philharmonic.

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Senior of the Month?**



Go to the Senior of the Month Tab
on chswingspan.wordpress.com,
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The Wingspan COMICS





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Music to Keep On Your Radar

A&E

FEB 11, 2015



DANIEL GIANGRANDI
A&E WRITER



MEGHAN MOORE
A&E WRITER

2014 Forrest Hills Drive by J. Cole

Genre: Hip/Hop

J. Cole puts his storytelling skills to use when he takes us back to his childhood home in his third studio album, *2014 Forrest Hills Drive*. The album guides us through his stories of growing as a person and as an artist, making it his most personal yet. Cole puts his lyrical skills to the test to make the most vivid moments of his adolescence and pre-fame life clear to his fans and listeners. This album is one to take from start to finish with songs of great meaning and nostalgia.



Sremmlife by Rae Sremmurd

Genre: Hip/Hop

Rae Sremmurd are two dudes full of unexplainable energy who look like Otto and Twister from Rocket Power. Their debut album, *Sremmlife*, proves that they are ready to show the hip hop world what they're made of. With their first single, "No Flex Zone," they immediately hurtled over the competition to be this year's summer anthem, only to be followed up by mega-banger "No Type," a track that proves Sremmurd is not simply a one-hit-wonder. This full album is blasting with energy that's ready to take to soundwaves in 2015.

Range Anxiety by Twerps

Genre: Indie/Pop

This Australian quartet's first full album has an almost euphoric sound. You can expect to be looking for "that one song you can't remember the name but you loved" and suddenly remember that it came from these Twerps. If bass and synth are your thing, then check out track number two "I Don't Mind." The song starts out sounding as if singer Marty Frawley woke up from a nap, but progressively speeds up without you even realizing it. The album is layered with deep lyrics and amazing use of guitar and bass that makes it worth a listen!



On Your Own Love Again by Jessica Pratt

Genre: Folk

This California writer's sophomore album is a home-recorded masterpiece. This album has a nurturing energy to it; with its soft acoustic sound as well as her gentle but raspy voice. Her song "Back, Baby" is a staple of longing for someone wishing for a do-over. *On Your Own Love Again* is full of deeply personal lyrics and shows how much she's grown as an artist since Jessica Pratt started out in 2007.

For more reviews on music, check out chswingspan.wordpress.com

Design: Daniel Giangrandi

SENIORS OF



ELIGEIST

BIRTHDAY: Sep. 14, 1997

NICKNAME: Sereli

MIDDLE NAME: Gregory

FAVORITE FOOD: Sushi

FUTURE PLANS: Interpretive dancer

FAVORITE TEACHER: Mr. Rogers

SPORT TEAM: Washington Mystics

FAVORITE MOVIE: Ratatoulli

ACTIVITIES: Basketball, track

QUOTE:

"Emily is always right." - Emily



EMILY KIMBERL

BIRTHDAY: Feb. 24, 1997

SIBLINGS: Jennie, Colleen, Kyle

FAVORITE SINGERS: Miley and Lana

FAVORITE SHOW: Glee

SPORT TEAM: Redskins, unfortunately

FAVORITE BOOK: I'm allergic to books

BEST PART ABOUT BEING A SENIOR:

Knowing it's almost over

FUN FACT: I'm severely obsessed with squirrels

QUOTE:

"I came in like a wrecking ball." - Miley Cyrus



SOYOUNG CHOI

BIRTHDAY: August 26, 1996

NICKNAME: So Old

SIBLINGS: Timmy

HOBBIES: Napping

FUTURE PLANS: Travel the world

IF YOU COULD BE ANY FICTIONAL

CHARACTER, WHO WOULD YOU CHOOSE? Not

Abigail Williams because she was a side chick

FAVORITE CLASS: Anything taught by Mrs. Fleegal

FUN FACT:

I've been to nine different schools so far



ANDREW PELLETIER

NICKNAME: Drew

HOMETOWN: Laurel

MIDDLE NAME: Jordan

INTENDED MAJOR: Animal Sciences

FUTURE PLANS: Become a vet

ACTIVITIES: Varsity ice hockey and club hockey

DREAM VACATION: Ireland

BEST WORD TO DESCRIBE YOU: Fun

FAVORITE FOOD: Food

WORST PART ABOUT SENIOR YEAR:

Last year with your group of friends

THE MONTH

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FRANCISCO JOSEPH

BIRTHDAY: Dec. 18, 1996
NICKNAME: Frankie/Big Easy
SIBLINGS: Morgan and Olivia
COLLEGE PICK: Howard University
HOBBIES: Playing SAX

FAVORITE SHOW: *The Wire*

DREAM VACATION: Rio

FAVORITE BAND: The Roots

ACTIVITIES: Varsity Soccer, Jazz Band

FUTURE PLANS:
Live happy



CATHERINE LAMBERT

BIRTHDAY: June 6, 1997
HOMETOWN: Melbourne, FL
FAVORITE TEACHER: Mr. Hollwedel
INTENDED MAJOR: Nursing
FAVORITE SHOW: *Grey's Anatomy*

FUN FACT: I'm easily frazzled

WORST PART ABOUT BEING A SENIOR: Having classes with Eli Geist and Connor Clemens

FAVORITE MOVIE: *Finding Nemo*

QUOTE:

"Don't go through life being a Grumpasaurus."



MICHELLE ATMAR

BIRTHDAY: March 29, 1997
SIBLINGS: Shawn
FAVORITE TEACHER: Holt
FUTURE PLANS: Who knows
INTENDED MAJOR: Psychology

FAVORITE ACTOR: Evan Peters

WHAT WOULD YOU DO WITH A MILLION DOLLARS? Move to Dubai

HEROES: Caroline Oppenheimer and Doug

FUN FACT:

I consume more coffee than the average person



CHRISTOPHER LEWIS

MIDDLE NAME: Charles
HOMETOWN: Aberdeen
NICKNAME: CC
FAVORITE CLASS: Gym

FUTURE PLANS: Air Force

SPORTS TEAM: Capitals

ACTIVITIES: Ice hockey, track

FAVORITE MOVIE: *Hot Fuzz*

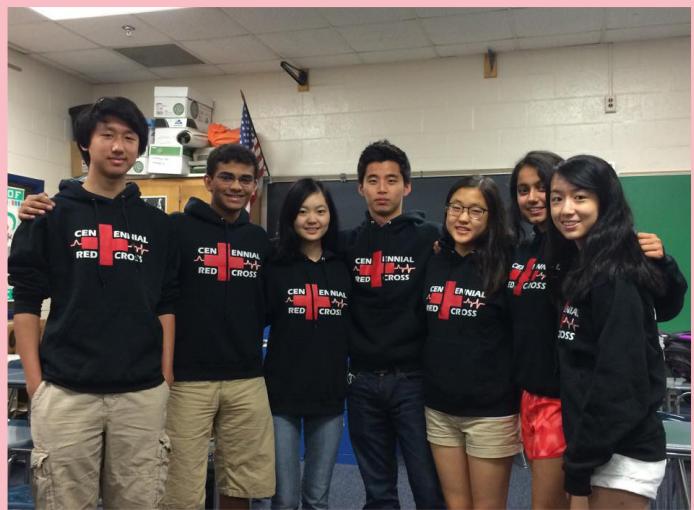
FAVORITE SHOW: *Ed, Edd, 'n' Eddy*

DREAM VACATION

Hawaii

*Photos: Martha Hutzell, Caroline Oppenheimer.
Design: Amanda Ali.*

CHS CLUBS OF THE MONTH



RED CROSS

Members: 80-100

Purpose: To represent the American Red Cross and to help people in our community.

When and where does your club meet? Mr. Thomas' room every Friday

Club President: Veneeth Antony

Club Slogan? Together, we can save a life

Fun Fact: Through our club we had about 30 good blood donations this year.

Why join the club? Gain volunteer hours, make new friends and have fun!

Photo provided by: Veneeth Antony.



YOGA CLUB

Members: 12 and more to come

Purpose: To provide a relaxing yoga session for Centennial students every Thursday after school.

When and where does your club meet? Every Thursday in Ms. McDonough's room, 201

Fun Fact about Yoga: "Doga" is a type of yoga in which people use yoga to achieve harmony with their pets. Dogs can either be used as props for their owners or they can do the stretches themselves.

Fun Fact about the club: It was created during Ms. McDonough's fifth period English class. Inspired by Amaal.

Goals of the club: To successfully help Centennial students relieve their stress through relaxing yoga sessions.

Design: Sammy Kastner.

Photo: Caroline Oppenheimer.