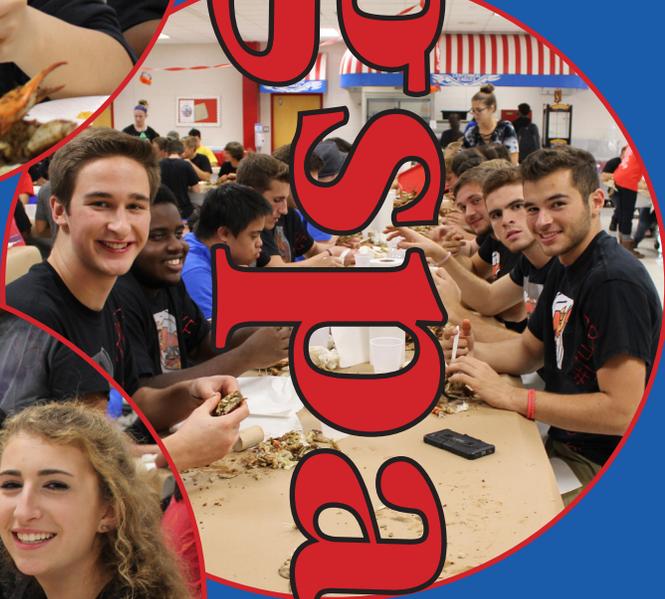


The Wingspan



November 18, 2016
Volume 40 Issue 2

the Wingspan Design By: Ashley Berry
Cover Photos Provided By: CHS Yearbook

An American

Holiday

There is more to Thanksgiving than just the food and quality time. Many people have specific traditions that they and their families have on this joyful holiday.

Andrew Ji, a sophomore, performs an instrumental concert with his cousins for the adults before they eat. Ji says that the concert comes before their feast, and they create a playlist with the songs they will be playing. This is just one of many types of traditions that people have on Thanksgiving.

This American tradition provides a chance for people to take time out of their busy lives to reflect on what they are thankful for, and spend time with the people who mean the most to them.

Connor Carpenter, a freshman, has a more sporty tradition. He throws a neighborhood football game in his backyard where families can come and spend quality time with

one another. "It's very fun when there are a lot of kids playing," Carpenter said. Adults come as well to share the fun by watching the game or hanging out.

to see who can wait until 6pm to eat, which is when they have their Thanksgiving dinner. "Even though I always lose, it's fun to watch my cousins' reactions when they eat the food after waiting for such a long time," said Lambert.

Though Thanksgiving is a holiday celebrated only in America, many Americans have roots in different cultures. The traditions of such families reflect the melting-pot makeup of American society.

Senior Justin Homassel is occasionally visited by his family from France. Homassel said, "It's exciting when my family comes to America because we eat French food which I enjoy." The uniqueness of these traditions depicts the differences of our community.

-Zach Grable

Thanksgiving is more than just a turkey

Mary Grace Lambert, a junior, goes to her aunt's house in Pennsylvania every year. Along with having a football game as well, Lambert has an annual competition with her cousins

the wingspan

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Monumental strides towards the betterment of girls' education are occurring in Centennial High School. She's The First, a club at Centennial led by president Suqi Wu, fundraises and advocates for the equality of education all over the world. In third world countries, many girls do not have the ability to

things are difficult," said Wu. "I always keep in mind that although She's The First might be a small part of my life, my effort will be a big part of Jayanthi's life," Wu said.

During the school year, She's The First holds bake sales, zumbathons, and SAT and college seminars to educate the populous of Centennial and the community around it on the evident disparity in girls' education.

say, men can do. She's The First really sheds light on the everyday struggles of a girl who yearns for an education that is fairly inaccessible to her," said member Flora Jeon. Not only has She's The First impacted the community of Centennial

the Wingspan

The club has received offers to talk at galas and events to spread the important message of equality of education for girls everywhere. In the summer, members travel to New York to participate in

65 million girls are not in school worldwide



EQUALITY IN EDUCATION

study and are often overlooked by their community. The goal of the organization is to bring to light the scarcity of girls' education in impoverished countries and to supply aide directly and indirectly to girls who cannot afford an education themselves. As a product of their fundraising, Centennial's She's The First chapter was given the opportunity to sponsor a girl from India, Jayanthi, in her educational journey.

"I am just thankful that I was able to make an impact in someone else's life because it's really easy to get discouraged in life when

These events have proved to be extremely successful for the club. Due to the immense support, Jayanthi is able to attend school and focus on her education, all

from Centennial's support. She's The First is now working towards sponsoring another girl's education in either Nepal, Guatemala, or Peru.

"I think She's The First is important because it is not a club that focuses on girls' ability to do things that

ly, but they have also networked with the She's The First chapter at American University in D.C. to work towards the efforts of equality. This impact has left the

club's members feeling empowered and fearless. "I like knowing that I'm doing something to better other people's lives. I'm helping to give them an opportunity to help themselves, their families, and their communities," said freshman Apporva Ajith.

a conference to learn how to spread the message even further.

She's The First is a new club at Centennial, with this only being its second

year. However, its impacts on the community and on girls' education have been tremendous. "I feel empowered and unstoppable. I am grateful for the opportunity to make an impact in someone else's life," said Wu.

-Mevie Henderson

Photo Provided By: She's The First

Dora de Melo Drum Major

Senior Dora de Melo has served as Centennial's drum major since sophomore year and has lead and directed the band to great heights.

Music has always been a huge part of de Melo's life. Growing up in a Brazilian family, she was introduced to various styles of music, including both samba and bossa nova. "[These styles have] definitely influenced my love for music and later helped

me become more comfortable with classical music," said de Melo.

She started her musical career in third grade playing the violin. After watching an alluring Navy band performance, de Melo decided to adjust her musical concentrations in fifth grade and started playing the French horn.

Teamwork is a concept highly emphasized and respected by de Melo. "At the end of the day, even when we have a tough rehearsal or a not-so-great performance, we can always count on each other, and that's what this is all about." She believes that working with others - and not against them - creates a strong force not to be reckoned with.

Referring to the ability of music, she stated, "It takes

a really powerful force to make people forget their differences and simply work together to create art, and music is capable of doing that."

She has found a welcoming community in band, or her "second family" as she calls it. She sees it as a highly important part of her high school experience, where she has formed many of her closest friendships.

De Melo believes she owes her position to these very people. "Without the support, advice, and constructive criticism I receive from my peers, I would never have been able to truly fulfill my responsibilities; I owe it to them to 'repay' their efforts by putting in mine," de Melo remarked.

-Caroline Chu



Keep Dreaming

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do something about it, so I became a cop.”

Assistant Principal Jim Zehe’s dream was to be a puppeteer. “I just really liked pup-

her years. “There was one time when I wanted to be a pastry chef, but I realized I couldn’t do that because I wasn’t very good at baking,” she said.

Math teacher Erin Fisher’s dreams were a bit less practical. “I wanted to ei-

Dream:

Noun. A strongly desired goal or purpose.

No matter where people end up, nearly everyone started out with a dream. The staff members at Centennial are no exception.

Security guard Mike Guizzotti has always wanted to be a police officer. He said, “I grew up in a



pets,” he said.

Stephen Doff, a French and Spanish teacher, said he dreamed of becoming a professional hockey announcer. He had a great experience in his senior year of college that shaped this aspiration, but did not have the right mentor to help him fulfill that dream. But now, he said, “I have the chance to realize my dream by announcing the basketball games.”

Kathryn Carlsen, Centennial’s theatre teacher, said she wanted to be many different things throughout

ther be a dolphin trainer or a roller-coaster engineer, but the job security in those professions was a bit concerning,” said Fisher. “I liked math enough, though so I became a math teacher.”

Before be-

coming an art teacher, Mark Hanssen wanted to “be a pilot in the Navy, but back then you needed to have 20/20 vision and I didn’t. I did join the Navy... I just couldn’t be a pilot.”

Page Barnes expressed her childhood aspirations of performing. “I used to want to be a GoGo dancer, no lie,” she said. Barnes is now working as the Student Services data clerk.

Regardless of where life took these staff members, they all began with one thing in common: a dream.

-Minnie Gregorini



bad neighborhood with a drug-addicted mother. After watching some of my good friends dying around me, I decided I needed to

Teachers share their childhood aspirations

In the print edition, information in this article was incorrect regarding Stephen Doff. It has been corrected in the online edition. The Wingspan regrets the error.

Photos By: Mevie Henderson

FEATURED ATHLETES



Photos By: Sabrina Han

DOMINIC ROYBAL

the wingspan

MIKE MCCARTHY

Since their freshman year, seniors Mike McCarthy and Dominic Roybal have brought a special aspect to

school with spirit," he said.

McCarthy has been an athlete for much of his life, and participates in many different sports.

In his fourth year playing Allied Soccer for Centennial, McCarthy led the team from inside the net. He played a different position every year, but found his niche as goalie this season. "He is the brick wall," Ashcraft said.

McCarthy's athletic involvement extends outside the school too--he has compet-

ed in the Maryland Special Olympics for multiple years, where he holds a gold medal in speed skiing.

"The most remarkable thing about Mike as an athlete is his versatility," Ashcraft said. "Mike has [also] grown to become a great leader...he will do anything to help his team win."

Like McCarthy, Roybal is a skilled athlete who has contributed much to Centennial's Allied Sports.

"Dominic's most remarkable skill is his ability to work harder than anyone else," Ashcraft said. "Whether it's in the weight room, in practice, or in a game you know he's working harder than anyone else....[and] also making everyone better."

During the past four years, Ashcraft has seen this hard work pay off for Roybal. "As an athlete Dominic has grown in his mobility. He has always been strong, powerful, and skilled but over this past season his speed shined and he was all over the field," he said.

Roybal also participates in Special Olympics events, the powerlifting/fitness competition being his favorite.

Though both competitive athletes, McCarthy and Roybal always have fun on the field. "They...both have an enormous sense of humor, which makes every day fun," Ashcraft said. "The

two are always on the same page and know what each other is about to do, so they're always pranking me and having a good time."

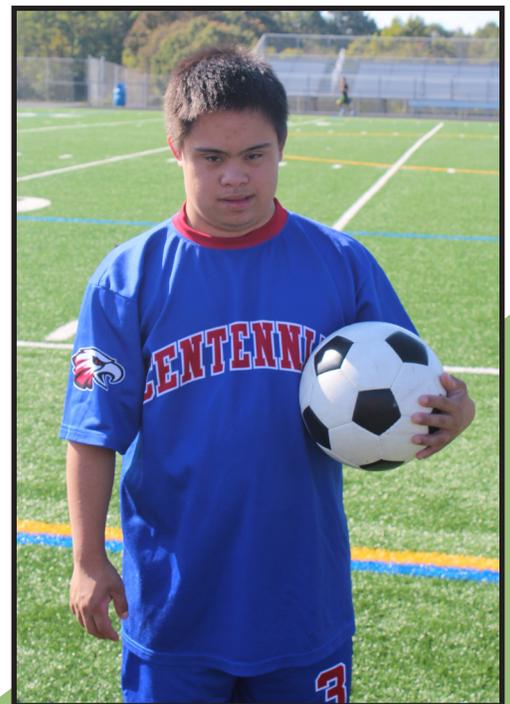
The duo will continue their legacy as they take on the upcoming Allied Bowling and Allied Softball seasons this year.

"Getting the privilege to not just work with and coach both of them, but to also get to know them as people has made for an amazing four-year roller coaster and I can't wait to



Centennial's Allied Sports teams. Both are members of the school's Allied Soccer, Bowling, and Softball teams, and excel in other sports as well outside of school.

Christopher Ashcraft, a paraeducator and the Allied Soccer and Bowling coach at Centennial, has worked closely with both athletes throughout their careers at Centennial. "They carry our team and



see what comes around the next bend," Ashcraft said.

-Sabrina Han

No

Social media trends are a dime a dozen in this day in age: selfies, ALS ice bucket challenge, or whatever hashtag that takes over the internet for a week. However, few trends have proven to be as interactive as “finstas.” Fake Instagram accounts, referred to as “finstas” are the newest trend on Instagram.

“You can share the parts of your life that may not be so good, with a small group of people who you feel care, all at once,” shared Centennial senior Maggie Sullivan.

For many, social media has become a necessity of everyday life, and in many ways, social media has evolved to the point where posts are not always the “spontaneous” pictures or updates that they were intended to be. “When people post anything on any platform, they feel like it has to pass a test before they can decide whether it’s socially acceptable... if something doesn’t make them seem cool or that their life isn’t awesome, they don’t post it,” expressed Sullivan.

Finstas provide an outlet for people who want to give more regular, comical, and personal updates to their close friends.

“You can put random

my life, not day-to-day happenings,” shared Sullivan.

These no-pressure Instagram accounts allow a much more honest and

be refreshing and a nice way to vent about personal issues, but when does it cross the line?

“When people advertise their finstas and gain, like,

The appeal of finsta

pictures telling your friends how you’re feeling and can joke around,” junior Leah Bicknell explained.

Most people with fin-

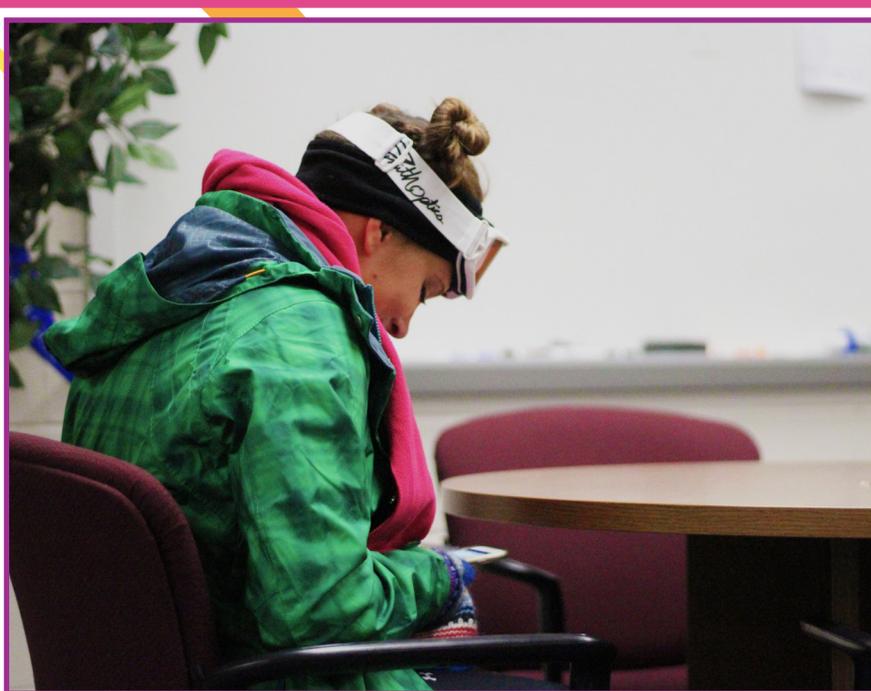
constant stream of communication between the person who posts the picture and those who see it. However, the feeling of being

200 followers, but still post personal things about their love life or how much they hate their friends, it’s oversharing. Once it becomes public, finsta loses its point,” asserted Sullivan.

While finstas provide a nice outlet for everyday frustrations as well as comedic relief, Sullivan believes that it is worth it to keep in mind that finstas are just an extension on social media due to extreme expectations of mainstream social media.

“I don’t think finstas are a necessary part of social media. They only exist because we have set such crazy standards on social media,” concluded Sullivan.

-Meghan Moore



tas also have a “normal” Instagram account, where they post major parts of their life that appeal to the general population of their followers. For many, it’s a censored version of their life, only capturing the moments that they think their followers want to see.

“My real Instagram is more of something that my family likes to look at and my grandparents. They want to see landmarks in

able to share the day-to-day happenings of a person’s life is so liberating, that for some they want to bring in more and more people to keep in the loop. This constant stream of updates can

Filter

There was a misrepresentation of a quote by Maggie Sullivan in the print publication of this article. Corrections have been made and the Wingspan apologizes for the mistake.



WHAT ARE YOU THANKFUL FOR?

Senior Jun Lee was a key player for this year's Centennial Varsity Football team. The Eagles won their first game in three years, and Lee continuously made vital plays throughout the season.

But on October 25, Lee's senior football season came to a sudden end when he tore his ACL during practice.

Lee is on the road to recovery and is spending his free time reflecting on what he is thankful for.

"People have tried to help me out including my family, my friends and the trainer. I am thankful that I am in an environment such as this where I have supportive, loving and caring people that can help me," said Lee.

His injury might be physical, but it has impacted him mentally as well. He was really upset for a while and he wondered if he would ever be back to where he was before the injury. He thought that he

would never do what he loves again.

However, Lee has realized that the support that he has all around him will get him back to where he was.

Everyone is thankful for their own thing, and that is what makes every student unique.

"I am very thankful for my family, friends, a healthy life, my house, my clothing, and food and water each and every single day," said freshman Kris-

tin Parisi. Though Parisi has been at Centennial for only one quarter and Lee has been at Centennial for 4 years, they are both very thankful for the encouraging environment and people around them every day at school.

It is admirable to hear that students put gratitude and family above Thanksgiving food, vacations, and football during this holiday season.

-Kieran Senisi

P

While many Americans spend November 11 honoring veterans and active military personnel

across the country at a distance, several Centennial students, including sophomore Jordan Dossett and senior Jordan Fields, spend it recognizing their parents' contributions and sacrifices. Originally called Armistice Day, Veterans Day pays tribute to all living and deceased American veterans who served their country honorably during war or peacetime, as well as Americans actively serving in the US armed forces. As of 2014, there were 21.8 million veterans and 1.4 million service men and women on active duty spread across seven uniformed services of the United States: Army, Navy, Air Force, Marines, Coast Guard, US Public Health Service (USPHS), and National Oceanic and Atmospheric Administration (NOAA).

Dossett's mother, Rear

A

Admiral Michelle Dunwoody, is a member of the USPHS. Dunwoody has been on active duty for 27 years as a nurse practitioner, the first seven of which were spent in the Navy before transferring to the USPHS. She has been deployed several times, although most of her deployments are single-day large events at the U.S. Capitol such as the President's State of the Union Address or Gold Medal Ceremonies as part of a backup medical support team.

According to Dossett, "Every day isn't affected much" by her mother's deployments because her mother "doesn't deploy too often." However, Dunwoody is deployed every so often for an extended period, such as her recent three-month deployment to Flint, Michigan to sup-

T

port the City of Flint's lead water crisis relief efforts. She was assigned to the mayor's office to provide public health advice, capacity building, and health diplomacy. When she deploys for this long, it is very difficult for Dossett and her brother.

"Often family or friends stay with me and my brother while she is away, but there's nothing like having mom at home," said Dossett.

These feelings are expect-



R

ed for family members of those on active duty, but the average person does not consider the complications that arise with school. "Sometimes we're late for activities or miss them, and sometimes school administrative forms aren't sent in on time," said Dossett.

"Once she [Rear Admiral

I

It runs in



O

Dunwoody] was away the first week of school, and it was difficult getting all of that initial paperwork back into the school.”

Everyone is careful about the way they present themselves in person and in the

THIS

media, but children of military personnel must be extra cautious when doing so. According to Dossett, “Because of her high rank and position within the military, my brother and I are often reminded of what we can’t do. We ‘represent her,’ and ... we could negatively affect her job if we were to get into any serious trouble, put certain things on social media, [or] act out in public.”

While Dossett is not always thrilled about her

mother’s deployments and the extra responsibilities that come with it, she acknowledged, “I’m proud of her and what she has accomplished to help others and the country.” Dos-

sett is also able to attend special events such as her mother’s promotional ceremony last year, where she was promoted to Rear Admiral.

Fields’ father, Senior Chief Petty Officer Otis Fields, is now retired after 21 years of service in the Navy. He was deployed for different amounts of time during his service.

“Sometimes it could be one month where I would miss him and others it could be three years where the whole family would go with him,” said Fields. “I never had the chance to go with him on a three-year deployment because I wasn’t born yet.”

Although Dossett was

most affected when her mother was deployed, Fields was affected on a daily basis.

“Discipline was everything in my house,” he said. “It felt like I was the one in the military sometimes. Shenanigans were rarely tolerated.” There were, however, benefits for Fields such as access to the military base and its gym, grocery store, and more.

As a senior, Fields is currently in the midst of college applications. He thought about enlisting in the military, but is not sure if it is right for him. “I’ve definitely given it a lot of thought and will continue to do so, but for now I don’t think I’m capable of living up to such a high standard,” admitted Fields.

While it is not always easy to be the child of military personnel, most children respect and admire their parents’ service. As stated by Fields, “I have the utmost respect for what [my father] does for himself and his country. I would love to have that much courage to make that type of sacrifice.”

-Ashley Berry

the family

Photos By: Jeremy Hall

Actors hidden Students in the Shadows Behind the spotlight

In every play, there are main characters. They command the attention of the audience, they tell the story, and they seem to get all the spotlight. There are many characters behind the scenes, however, that also have a story to tell.

These characters are the understudies. While they may not perform in the main show, they play a significant role in the production of the play. In addition to learning from an actor in the play, they help set up props and develop the scene so the story can be told more effectively.

The understudies don't always get the attention they should. With the attention of critics and viewers alike focused on the main stage, the stories of these students are often never brought to light - many students don't even know what an understudy is.

"An understudy is a part where you're in a minor role, but you learn the lines of the leading character you are understudying for," said Ethan Kinstler, a junior at Centennial. "I just go to all the rehearsals to which Elwood is called."

Kayleigh Hasson, another junior at Centennial, is currently in her first understudy role. "I take notes on



Kayleigh Hasson, understudy for Myrtle Mae Simmons

what Sydney, who plays the character that I'm an understudy for, does," said Hasson.

Being an understudy helps build different skills that are useful in and out of theater. One skill that Kinstler developed while being an understudy is patience. "It's a lot of sitting and not doing a lot," said Kinstler. "You get to see how another person would play your character, so you get to learn new techniques that you may not have used yourself to develop your character."

Hasson added that paying attention is a very important part of succeeding in the role. "If I miss a note, I have to figure it out on stage," said Hasson.

Ashley Waller is a senior at Centennial who is currently in her first understudy role. "We develop a lot of memorization skills," said Waller. "We have to memorize our lines and the blocking for the character that we're an understudy for."

Blocking is the movement that the actors make on stage while performing. "We have to be able to apply it when we perform," said Waller.

"Teamwork is another big skill we learn," said Waller. "We're basically working in a group with the other actors, and we have to be able to com-

municate with the main actor for the role that we're an understudy for."

One big misconception about the understudy role is that it is a lot easier than a main character. Kinstler disagreed, saying, "People think that it's not an important role, but I would say that the understudy has more work. We don't get to practice the part as much, and if you miss a rehearsal, it's really hard to make it up."

The position of understudy doesn't mean that there's any less practice needed, either. "I think being an understudy is really good preparation for being in a main role," said Hasson. Understudies run through the same practices that the main actors run through, and they have to pay more attention to every aspect of the lead role's acting.

"It's a lot more work than people think," added Waller, "but it's not always seen by the audience. We have to memorize everything that the actor does, from the lines to the blocking, and we have to make sure that we get it right."

For Harvey, Centennial's fall play, there will be a main show as well as

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an understudy show. "The date is to be determined," said Hasson, "maybe the week of Tech Week or the week before." The understudy show will have none of the main leads (unless there are absences) and will have only the understudies perform.

-Nick Klein



Ethan Kinstler, understudy for Elwood P. Dowd



Seniors of the Month

Shukran Babkir

"I don't need love; I'm the GOAT"
-Drake

Favorite Movie:

The Lion King

Favorite Meme:

Kodak with the pink hearts

If your life was a movie, who would play you?

Zendaya

Nickname: @blackarabia

Favorite Actor: Tyra

Banks in Drake's "Child Play" Video

Spirit Animal: Golden retriever in a high middle class household



David Uribe

"Kayode stole the paintings."

If your life was a movie, who would play you? Gabriel Iglesias

Spirit Animal: Bear

Favorite Meme:

Pepe the Frog

Favorite Actor:

Seth Rogen

Favorite Movie:

Independence Day

Hero: Service men and women



Michael Klein

"No, he didn't steal the paintings."

If your life was a movie, who would play you? Eminem

Favorite Movie: *Rocky II*

Hero: Phil Homassel

Spirit Animal: Sloth

Favorite Actor:

Bradley Cooper

Dream Vacation:

Senior Week

Intended Major:

Accounting



Dimple Patel

"It's leviOsa not levioSA." -Hermione Granger

If your life was a movie, who would play you? Priyanka Chopra

Intended Major:

Finance and accounting

Birthday:

March 28, 1999

Favorite Movie:

Harry Potter

Favorite Actor:

Grant Gustin

Dream Vacation:

India



Kayode Fatodu

"I may or may not have stole the paintings."

If your life was a movie, who would play you? Shaq

Do you believe in aliens? Yes. Aliens

built the Pyramids.

Spirit Animal:

Coyote

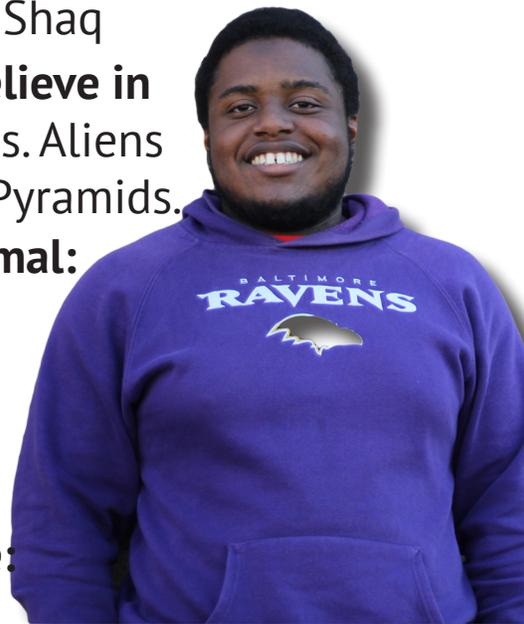
Hero:

Stanley

Hudson

Nickname:

Kay



Ayana Lafimore

"Kill them with success."

Hero: Joanne the Scammer

Nickname: Yani

Spirit Animal:

Duck

Favorite Actor:

Shailene Woodley

Favorite Movie:

Matilda

Dream Vacation:

Dominican Republic



Seniors of the Month

Photos By: Wingspan Team



Artist of the Month

Rachel Scheetz



Senior Rachel Scheetz has always been interested in making creative things, but it wasn't until 7th grade that she switched from crafting to drawing.

Scheetz started taking her art career more seriously in 8th grade when she enrolled in a Maryland Institute College of Art (MICA) portfolio prep summer camp. While she was there, she fell in love with drawing. Scheetz said that when she began art she thought that she was "all that," but looking back on it now, Scheetz said, "I was merely a novice, though I loved every minute of it."

After 10th grade, Scheetz was accepted into Stamps School of Art and Design pre-college program at the

University of Michigan. Scheetz said, "Though the unfamiliar environment and daily nude model sessions were intimidating, I learned that art is definitely something I want to pursue."

In 11th grade, she continued with Art 3 AP and started Photo 1. Scheetz said that her junior year was by far the year she grew the most; she ventured into the world of oil painting, and fell in love with it. During this time, Scheetz also developed her concentration: The Unification of Humans and Nature.

Scheetz is continuing to work on this concentration

and will be submitting it to her portfolio for the Art 3 AP test in the spring.

Scheetz said that her favorite piece is probably her most recent one. "It's an oil painting on wood of a man with tentacles for a beard," she said. "No, I was not inspired by the Pirates of the Caribbean; that was just a coincidence.

I am especially fond of the vibrant colors and the way that the figure turned out, as I struggled a great deal with nailing down a male's face."

In the future, she plans to attend a college with a strong art program in order to spark her bright

future. "I plan to pursue visual communications or graphic design. I'm not quite sure where exactly I want to go with that major yet, but I do plan on earning my masters of fine arts before starting my career."

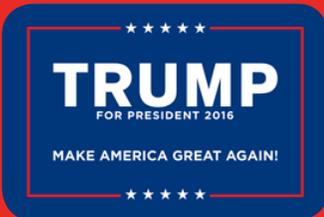
Scheetz said she enjoys painting because "creating something authentic that expresses my vivid imagination is exhilarating. There are endless possibilities to what my own two hands can create, which I think is pretty cool, and I'm very grateful to have been given the opportunities that have shaped my skills to do so. There's not one single thing in my life that inspires me. Simply, living inspires me."

-Zach Grossman

not inspired by the Pirates of the Caribbean; that was just a coincidence. Scheetz

"Simply, living inspires me."

The 2016 Election



Students' Reactions to the Results



Are you happy with the outcome of the election? Why/Why not?

"No, because I believe if Trump is president he will not help us in any way. The ideas that he has expressed are old fashioned, and if he follows through he will make our country go backward rather [than] forward."

-Anonymous freshman

"I am very happy with the outcome because Trump is far more logical and trustworthy than Hillary in his policies and the way he treats women."

-Anonymous

"I'm definitely not happy with the outcomes of [the] election, and I don't think a man who insults women or minorities is fit to be our Commander-in-Chief; furthermore, Clinton won the popular vote so she should be president."

-Anonymous

"Being president is a very hard job. I believe that both candidates were corrupted, but what other option do we have than to take a chance and move forward? We can make this world a better place if we try."

-Anonymous freshman

Donald Trump
290 Electoral Votes
60,371,193 Votes

-Abby Vall and Caroline Chu

What do you believe Trump's first actions will be? How will they affect the country?

"It will most likely be to either repeal Obamacare or to increase immigration regulations."

-Anonymous junior

"Trump will first have to find a way to unite both his own party and the country."

-Anonymous senior

"Probably get rid of America's debt. It would be good, but it might depend on his method."

-Anonymous

"Trump could make some bad decisions. Every problem that we have there is no right answer. It is up to him to choose the right one; whether he will or will not, I don't know."

-Anonymous freshman

Hillary Clinton
228 Electoral Votes
61,039,676 Votes



UNDER the WING

Wingspan's Interactive Component

WORD SEARCH

P	I	L	G	R	I	M	S	P	O	V	G	T	F	W
W	J	U	K	S	O	F	L	E	K	N	D	F	P	B
X	C	T	R	G	M	Y	L	H	I	O	K	L	F	D
X	L	B	M	Q	M	P	F	V	X	P	N	T	H	W
M	V	P	P	O	A	N	I	I	P	K	A	D	J	L
Y	L	J	U	R	B	G	Y	V	A	R	G	N	P	R
Z	P	T	A	C	S	S	Y	R	G	D	Q	D	O	M
Y	H	D	E	K	E	Y	T	U	R	K	E	Y	T	D
Z	E	C	N	N	E	M	Y	U	M	O	T	P	A	N
L	L	A	B	T	O	O	F	Y	F	S	V	E	T	I
J	H	R	K	H	T	B	M	A	E	F	P	C	O	K
T	K	N	Z	W	M	X	H	V	M	L	I	A	E	P
C	E	X	M	Y	X	H	R	S	T	I	E	N	S	M
N	P	L	N	G	K	A	P	P	I	P	L	S	G	U
Z	F	Z	A	C	H	T	V	L	E	W	X	Y	N	P

WORD BANK:

FAMILY
FOOTBALL
GRAVY
HARVEST
PARADE
PECANS
PIE
PILGRIMS
PLYMOUTH
POTATOES
PUMPKIN
STUFFING
THANKSGIVING
TURKEY
WISHBONE

-Sandy Eichhorn

Under the Wing Design By: Sabrina Han

Pumpkin Chocolate

Chip Cookies

Recipe Provided by Mrs. Fleeqal



Yields: 2 dozen cookies

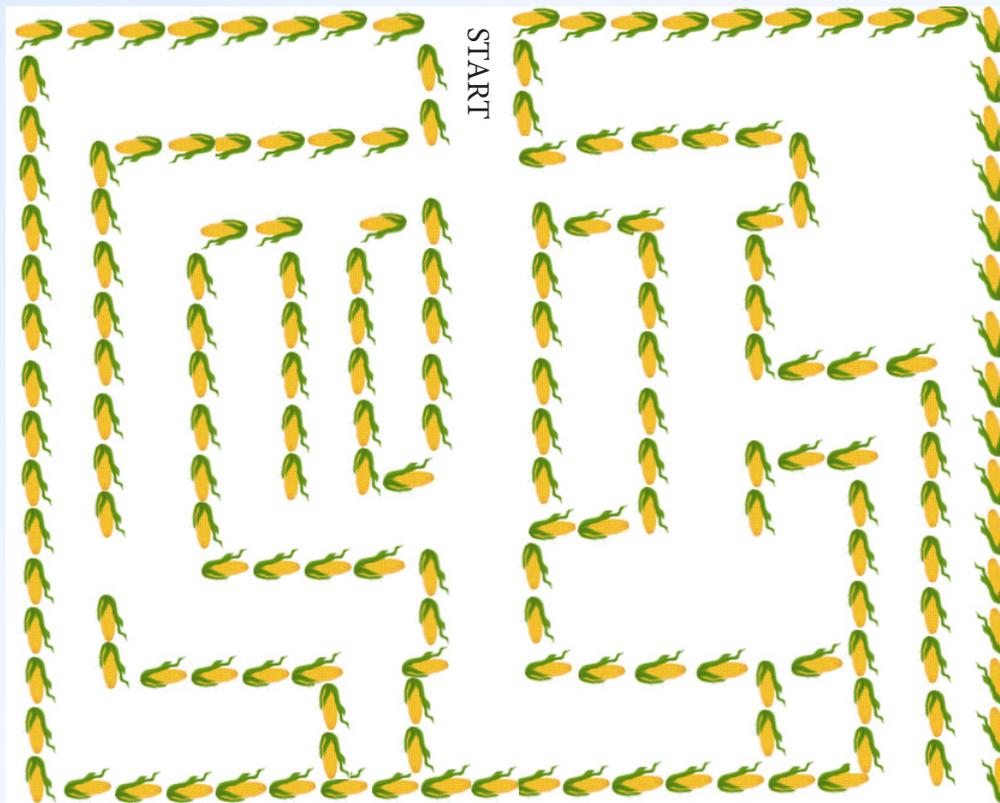
Ingredients:

- 1 cup canned pumpkin
- 1 cup white sugar
- 1 egg
- 1/2 cup vegetable oil
- 2 cups all purpose flour
- 2 teaspoons baking powder
- 1/2 teaspoon salt
- 1 teaspoon baking soda
- 1 teaspoon milk
- 1 tablespoon vanilla extract
- 2 cups semisweet chocolate chips

Directions:

1. Preheat oven to 350 F.
2. Grease cookie sheets.
3. Combine pumpkin, sugar, vegetable oil, and egg.
4. In a separate bowl, stir together flour, baking powder, ground cinnamon, and salt.
5. Dissolve the baking soda with the milk and stir in.
6. Add flour mixture to pumpkin mixture and mix well.
7. Add vanilla extract and chocolate chips.
8. Drop by spoonful on greased cookie sheet and bake for 10-12 minutes or until light brown and firm.

Corn 'Maize'



-Meghan Moore

FINISH

Welcome to
CENTENNIAL



Home of the
EAGLES